THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1800 *Saturday, Sept.* 15, 1827. *Price* 1*d.*

☞ Dark Evenings—To prevent Imposition, Ask for *The Observer.*

Hay-market Theatre.

THE Managers gave us, last night, the usual lengthy bill of fare, no less than four pieces, *The Goldsmith, Spring and Autumn, The Rencontre,* and *Bombastes Furioso.*—The house was good.

English Opera House.

LAST night Mr. Mathews repeated his admirable delineation of *Monsieur Morbleu,* in the farce of *Monsieur Tonson,* after which, *The Rendezvous,* was played; Miss Kelly has been so long doing the dismals, that it was quite a relief once more to catch a glimpse of her delightful archness and gaiety, in the *Rendezvous. The Serjeant's Wife* concluded.—The house was full.

To the Editor of The Theatrical Observer.

SIR,

I observed some few days since, in your interesting little publication, some remarks, which pleased me exceedingly, on the apathy of the public in the present day, when contrasted by they interest the formerly evinced on the production of any new piece.—I have long remarked it, and am fully convinced that unless some change in this respect takes place speedly, the audience will soon lose all discretionary power as to whether a new play is to succeed or not; this is very much the case at present, as the late Farce at the English Opera House, called the *Two Seconds,* may illustrate; if I remember rightly, it was this Farce that called forth the very proper remarks of yours, I have before alluded to; on its first night it was most unequivocally condemned, and I believe without a single exception, the public press heartily approved of this decision; the managers, however, tried it a second night, sending into the house plenty of supporters, it was, however, as you will recollect, considerably hissed in its progress, and again on its termination most decidedly condemned, by a large portion of the audience; the next morning the play bills asserted that the *Two Seconds,* had, on its second representation, been received with great applause, and without a dissentient voice, and would be acted every evening appropriated to Mr. Mathews's engagement; how it went off the two or three remaining nights of its existence, I know not, but sufficient has been shown to prove the necessity of the public asserting their right to judge for themselves, and not to allow managers, thus to act, in defiance of that judgment.—I would not be understood to impute more blame to

the managers of the English Opera House, than to those of all the other theatres, for they have all alike been guilty of this improper attempt at dictating to the public, who, unless they more carefully look after their own interest will soon have their decisions on the merits of new plays set more completely at defiance, than they even are at present. Every body knows the powerful effect of the press upon public opinion, and I am convinced that your having called attention to this subject has been of essential service; if you think this letter will at all assist in the good work of instigating the public to a more careful protection of their own rights, you will oblige me by giving it insertion in your valuable publication, as early as may be convenient.

Temple, Sept. 14, 1827. Your's obediently, A TEMPLAR.

Zoffani, a foreign artist, who by a long residence in England, had got our habits of indolence and dilatoriness, was employed by George the Third, who was fond of low Comedy, to paint a scene from Reynolds's *Speculation*, in which Quick, Munden, and Miss Wallis, were introduced. The King called to see it in its progress, and at last it was done "all but the coat." The picture, however, was not sent and the King repeated his visit to the artist. Zoffani with some embarassment, said "It is done all but the goat." "Don't tell me," said the impatient monarch "this is always the way; you said it was done all but the *coat* last time I was here."—"I said the *goat* and please your Majesty." "Ay?" replyed the King, "the goat or the coat I care not which you call it; I say I will not have the picture." and was going to leave the room, when Zoffani in an agony repeated "It is the *goat* that is not finished," pointing to a picture of a goat that was hung up in a frame as an ornament to the scene at the theatre. The King laughed heartily at the blunder, and waited patiently till the goat was finished.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

MISS LINWOOD's celebrated Pictures in Needle-work Leicester-square.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Fourth Division of New Panoramas.—The Views consist of the Entrance of the King of France at Paris, after his Coronation; the Pont Neuf; Paris, and the Boulevard; the Wilhelms height, near Hessee Cassel, Vienna, with all its suburbs, the Wild Cataract in the river Trauyn; a View in Rome, Petersburg, the Statue of Peter the Great, Moscow, taken from a Church Steeple in the Kremlin, with 300 Churches in an entire Circle. Open from 10 in the morning till 10 at night—Adm. 1s. The Panoramas are lighted in the Evening. This is an Evening Amusement which has never been seen in London. These beautiful Views will soon close.

"**Measure for Measure,**"

An interesting *Piece*, exhibited Daily, by PAYNE & Co. at No. 90, Strand.—Theatrical Dresses, for all Characters, made to measure, at comical low Prices, every Article of the best Materials, and Workmanship.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.

English Opera-House, Strand.

This Evening, the Grand Opera, called

The Freebooters.

Translated from the Original Drama.—The Music by Ferdinand Paer.
The whole of the Music under the superintendance of Mr. Hawes.

Edoardo dei Ligozzi, Mr PEARMAN,
Oggero de'Ardinghelli.....Mr J. BLAND,
Andrea, Mr IRWIN,
Uberto de'Ardinghelli, Mr PHILLIPS,
Gianni, Mr G. PENSON,
Freebooters, Followers of Ardinghelli, Messrs Birt, Beale, Benedict, Bowman, Bradbury, Brady, Burke, Cooper, Crumpton, Deering, &c. &c.
Lena, Miss GOWARD,
Isabella dei Ligozzi.....Miss BETTS,
Cecchina, Miss BODEN.

The Music in
The celebrated Opera of The Freebooters,
Composed by F. Paer, adapted by Mr. Hawes,
Is now published at No. 7, Adelphi Terrace, Strand.

To conclude with the new Drama of

The Serjeant's Wife!

The Music by Mr. Goss—Scenery by Messrs. Pitt & Tomkins.

Previous to which, Mozart's Overture to Zauberflote.

Old Cartouch, Mr BARTLEY,
Robin, Mr KEELEY, Dennis, Mr CHAPMAN,
Frederick Cartouch, Mr PEARMAN,
Serjeant Louis, Mr BLAND, Gaspard, Mr SMITH,
Serjeant George, Mr IRWIN.
Lisette, *(the Serjeant's Wife)* Miss KELLY,
Margot, Miss GOWARD.

Miss Graddon's New Songs,
'The Calais Shrimp Girl,' and 'Oysters Sir!'
As sung and encored nightly at Vauxhall, with the greatest extacy—The Music by Rossini, with a Character Portrait, from a Picture, by Wheatly—Price 2s. each, published by Wybrow, 24, Rathbone Place.

"The Wonder!"

Fine Port and bright Sherry, well worthy of name,
Two Shillings per bottle—Madeira the same;
Good Cape fifteen-pence, and the marvel to crown,
Champagne five and sixpence—the cheapest in town. C. Wright.

Theatre Royal, Hay-Market.

This Evening, the Melo-drama of

THE GOLDSMITH.

The President, Mr YOUNGER,
Cardillac, Mr COOPER, Oliver, Mr VINING,
Count Rosenberg, Mr GALLOTT,
Bertrand, Mr COVENEY, Hubert, Mr COOKE,
James, Mr COATES.
The Countess, Mrs W. CLIFFORD,
Margaret, Mrs HUMBY, Isabella, Miss P. GLOVER.

After which, the Comedy of

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Osmond, Mr RAYMOND, John, Mr ROSS,
Rattle, Mr COOPER.
Mrs Rattle, Mrs CLIFFORD, Clara, Miss GLOVER,
Mrs Dartmouth, Mrs GLOVER.

To which will be added, the Musical Entertainment of

My Grandmother.

Sir Mathew Medley, Mr WILLIAMS,
Vapour, Mr VINING, Woodley Mr COOKE, Walter, Mr MORRIS,
Dickey Gossip, Mr J. REEVE, Souffrance, Mr BISHOP.
Charlotte, Mrs HILL, Florella, Mad. VESTRIS, who will introduce
Homage to Charlie, and *The Light Guitar*.

To conclude with the Farce of

Simpson and Co.

Mr Simpson, Mr W. FARREN, Mr Bromley, Mr COOPER,
Forester, Mr COOKE, Servant, Mr COATES,
Mrs Bromley, Mrs W. CLIFFORD, Mrs Simpson, Mrs GLOVER,
Madame La Trappe, Mrs TAYLEURE,
Mrs Fitzallan, by a Lady, being her first Appearance.

Gliddon's Cigar Divan, 42, *King Street, Covent Garden.*

We are requested to inform our readers, that the above elegant Establishment will close for considerable alteration and re-embellishment, on Wednesday next, Sept. 19. It will positively *re-open*, with the two winter Theatres, on *Monday, October the 1st.* We have been indulged with a veiw of the plan of the intended decorations, and we venture to assert, that they will not fall short of former elegance and comfort. Until Wednesday next, *The Divan* will continue open as usual from 4 to 10 o'clock.